



CALL FOR PAPERS OIV-2022

Dear members of the vitivinicultural scientific community,

It is our pleasure to inform you that the **43rd World Congress of Vine and Wine and the 20th General Assembly of the International Organisation of Vine and Wine (OIV)** will take place from **31 October to 4 November in Ensenada, Baja California, Mexico**, at Baja California Center.

After a two-year hiatus, Mexico will be the host of this important event, which will bring together the world's main specialists in viticulture and oenology, as well as in health, safety, law and economics in relation to viticultural production.

This 43rd Congress will address issues linked to the current challenges facing global vitivinicultural production under the following theme:

"CURRENT CHALLENGES: SUSTAINABILITY, COVID AND CLIMATE CHANGE"

As such, **the whole scientific community is invited to send in their presentations** on any of the issues contemplated for the various sections of the Congress. Please follow the instructions specified in the attached document when submitting your proposals.

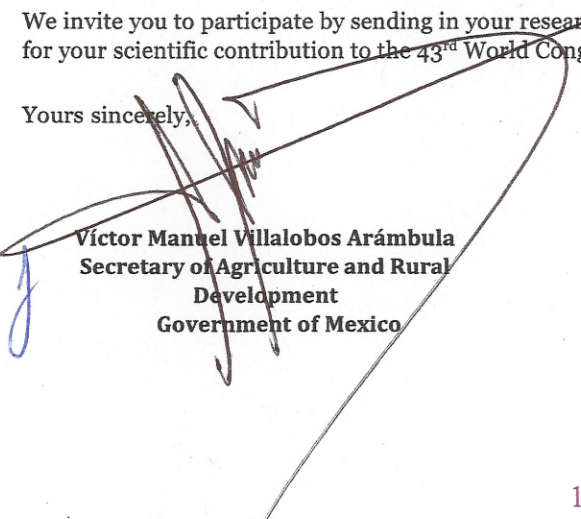
Presentations should be submitted online, via the Congress messaging platform (<https://www.oiv.int/congres/OIV2022MEX/login?lang=en>).

The deadline for the submission of abstracts is 23 April 2022 and the deadline for sending in the final paper for accepted presentations is 9 September 2022.

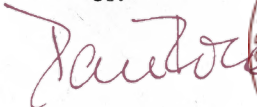
If you have any questions about the platform for submitting presentations, please get in touch at papers@oiv.int

We invite you to participate by sending in your research proposals and would like to thank you in advance for your scientific contribution to the 43rd World Congress of Vine and Wine.

Yours sincerely,


Víctor Manuel Villalobos Arámbula
Secretary of Agriculture and Rural
Development
Government of Mexico

Pau Roca
Director General
OIV







The four sections for which papers can be submitted are structured as follows:

1. **Viticulture: Adaptation and optimisation of heritage and viticultural resources**
2. **Oenology: Oenology of the future and technological innovation**
3. **Economy and law: Resilience of the vitivincultural sector after the pandemic**
4. **Safety and health : Research and development trends regarding safety and health**

The sessions will be divided into the following topics:

Section 1: Viticulture: Adaptation and optimisation of heritage and viticultural resources

- 1.1. Physiological characterisation of the vine in different terroirs to improve grape quality
- 1.2. Identification and physiology of heirloom varieties: genotyping using molecular techniques and germplasm banks
- 1.3. Actions for sustainable viticulture and resilience including table grapes, dried grapes and unfermented products of the vine
- 1.4. Climatology and mapping: viticulture and climate change
- 1.5. New table grape varieties: germplasm banks
- 1.6. Innovation in vineyard management and techniques: viticulture in arid zones

Section 2: Oenology: Oenology of the future and technological innovation

- 2.1. Validation of omics methods with reference methods and the collection-management of big data in oenology
- 2.2. Physicochemical and organoleptic characterisation of emerging wines or wine-based beverages
- 2.3. Modification of the mouthfeel of volatile compounds: external factors
- 2.4. Bioprotection and fermentations with *Saccharomyces* and non-*Saccharomyces* yeasts
- 2.5. New oenological products and processes

Section 3: Economy and law: Resilience of the vitivincultural sector after the pandemic

- 3.1. Challenges for supply chain logistics and management in the world wine trade
- 3.2. Impact of digital markets on the wine world in light of the pandemic
- 3.3. Competitiveness of the vitivincultural sector
- 3.4. The economy and challenges of wine tourism
- 3.5. Regulatory framework of the vitivincultural sector, in national and comparative terms (geographical origin)

Section 4: Safety and health : Research and development trends regarding safety and health

- 4.1. Biological and psychophysiological effects of wine consumption
- 4.2. Perception and consumption habits of wine-based beverages or beverages produced using new technologies
- 4.3. Cultural and social aspects of wine consumption for minority groups
- 4.4. Updating towards international harmonisation of food additives and processing aids
- 4.5. Food safety and nutritional aspects of wine grapes, table grapes and dried grapes



GUIDANCE FOR SUBMITTING PAPERS

A. GENERAL INFORMATION

The papers need to reflect subject-related scientific expertise and need to be submitted via the communication platform of the congress for submitting papers (<https://www.oiv.int/congres/OIV2022MEX/login?lang=en>).

The following three types of presentation are possible:

- I. Oral presentation (15-20 minutes)
- II. Short presentation (5-10 minutes)
- III. Poster

For further information please contact: papers@oiv.int

B. PROCEDURE

Step n° 1

You set up a user account on the website by entering your data into the fields marked by an * (mandatory fields). With your user name (e-mail address) and password you are given access to a part of the web contents reserved for you

Step n° 2

You can submit your proposals for papers in the part of the web contents earmarked for you. In this context, the following points need to be taken into account:

- ✦ You need to define the type of presentation (oral presentation, short presentation or poster).
- ✦ Select one of the proposed sections and the sub-themes for your contribution.
- ✦ All participating authors shall be listed by their names and organisations, starting with the principal author.
- ✦ If an oral presentation or a short presentation is selected, the principal author is always considered to be the speaker. If this is not the case, it is necessary to provide the name of the speaker.
- ✦ We would like to point out that the registration of the speaker is mandatory.
- ✦ Every collaborating author must be identified by name, postal address and e-mail. The contact details of the principal author are particularly relevant.
- ✦ A title describing the paper shall be given. Ideally, the title should comprise between 10 and 12 words.
- ✦ To propose a paper, an abstract shall be submitted. The abstract should be as informative as possible and provide an overview of the presentation. The abstract should not exceed 4,000 characters (including spaces) per language version.
- ✦ The proposal for a presentation shall be submitted in English and two other official languages of the International Organisation of Vine and Wine (German, French, Italian, Spanish and Russian).






You can retrieve and edit your proposals for presentations until the end of the deadline for submissions.

The deadline for the submission is **23 April 2022**.

Step n° 3

The submitted papers will be evaluated by the Reading and Selection Committee. In doing so, the following criteria will be applied:

-  Relevance for the congress theme, sections and subthemes
-  Scientific excellence
-  Relevance to congress participants

The Reading and Selection Committee takes the final decision on the adoption or rejection of a proposed paper.

The final type of presentation shall be determined by the Reading and Selection Committee. If the committee does not select a presentation as an “oral presentation“, the paper can still be accepted as a short presentation or poster.




The Reading and Selection Committee reserves the right to attribute the presentation to another than the proposed section or subtheme.

You will be informed of the decisions taken by the Reading and Selection Committee by **26 May 2022**. The rules for the final papers submission which will be published as congress proceedings (oral presentation, short presentation and poster) will be made available

Step n° 4

The final version of the accepted paper to be published as congress paper shall be submitted within the deadline for submitting papers using your user account on the communication platform of the congress for submitting papers.

C. IMPORTANT DATES

-  Deadline for the submission of a proposals for a presentation (abstract): **23 April 2022**
-  Information about the decision of the Reading and Selection Committee: **26 May 2022**
-  Deadline for the final papers submission which will be published as congress proceedings: **9 September 2022**.



PUBLICATION AND INDEXATION POLICY FOR CONGRESS PROCEEDINGS

The **World Congress of Vine and Wine proceedings** will be published and disseminated on a dedicated website on the Web of Conferences platform <https://www.bio-conferences.org/>.

All the articles published will have a stable internet identity, which facilitates and provides for consistent identification and citation.

More specifically, each article will be:

- given a **DOI (Digital Object Identifier)**, which enables the permanent identification of the document on the web, facilitates the use of bibliographic databases and produces more reliable and sustainable citations;
- **indexed in the CrossRef®, DOI Foundation and Google Scholar databases, the Conference Proceedings Citation Index, as well as in DOAJ and ProQuest;**
- **free to consult and download**, and published under the Creative Commons Attribution license, which authorizes the free use, distribution and reproduction of the work, provided the original document is properly referenced.

A range of services and indicators will be made available to authors and readers to encourage the circulation of scientific information and evaluate the impact thereof: search engines, alert systems, link-sharing, viewing statistics, follow-up of citations, etc... The site dedicated to the Congress will also offer a certain number of bibliometric tools.

We are offering authors submitting their article in English or in one of the other languages of the OIV with a title and a summary in English, the chance to publish their work in **the BIO Web of Conferences journal**. This is an open access journal dedicated to the publishing of conference proceedings in the life sciences fields.

Authors should **give EDP Sciences a license for publishing the article and identify EDP Sciences as the original publisher.**

If the author does not want an electronic reference for their article because the work has already been published in another scientific journal, the text will be included in the compilation of communications available during the Congress.