



1930-2020

90 years of OIV AWARDS HISTORY



A continual evolution
of **categories** and **rewards**,
linked to the OIV's activities and
the adaptation to Vine and Wine
publications around the world.

• At the time of their creation in 1930, the « Award of the International Wine Office * » is concerned with rewarding 3 different categories of publications, by allocating sum of money for the purposes of encouraging research.

- 1°) « the study of issues concerning wine chemistry and oenology »,
- 2°) « the best original work on a process for detecting the addition of sugar to must or wine »,
- 3°) « the best works concerning wine ». *



A 1,000-Franc note from the 1930s.

Prix de 250 francs

Prix de 500 francs

Prix de 1.000 francs

prix de 15.000 francs

Plaquettes de bronze.

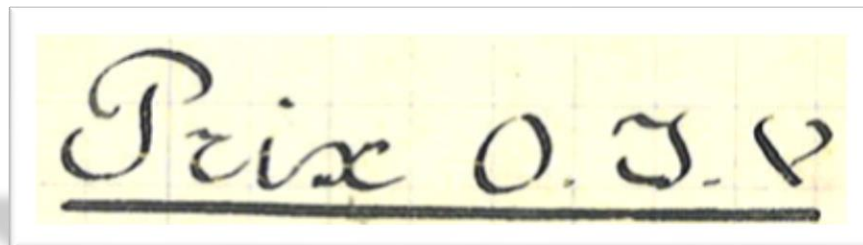
Propositions pour les Prix d'encouragement
de l'Office International du Vin

• In **1932**,
one author receives
a “**special award**”,
outside of
the “**encouragement awards**”,
for “the collective body of his work.”

• The **competition is interrupted**

as the Second World War hits, from **1938 until 1945**.

Authors who responded to the call for submissions published in the **1939** and **1940**
Bulletins of the International Wine Office will receive their rewards in **1946**.



* At the time of its creation on 29 November 1924, the OIV is called the “International Wine Office”. It then becomes the “International Vine and Wine Office”, before being re-established on the 3 April 2001 as the “International Organisation of Vine and Wine”.

Archives of the Bulletin of the International Wine Office published only in French: Site PANDOR UNIVERSITÉ DE BOURGOGNE <https://pandor.u-bourgogne.fr/> Bulletins de l'OIV : [https://pandor.u-bourgogne.fr/ead.html?id=FRMSH021_00019#!{"content":\["FRMSH021_00019_e0000029",true,""\]}\]](https://pandor.u-bourgogne.fr/ead.html?id=FRMSH021_00019#!{"content":["FRMSH021_00019_e0000029",true,")



• The call for submissions published in 1940 indicates that the Awards are divided into 6 categories:

1°) “general promotional” works: “the best works ... devoted solely to wine and markedly original in nature”,

2°) “new studies from medical health officers”,

3°) “technical vitivinicultural and oenological works”,

4°) “a comprehensive work that is truly remarkable in its defence of wine”,

5°) “theses ... that cover the nutritional, hygienic and therapeutic value of wine, grapes and grape juice”,

6°) “to supplement ... the award founded by Greece”, recognition of “the author of an industrial process designed for the production, from grape must, of an inverted* sugar capable, to a large extent, of replacing saccharose*.”

INFORMATIONS

Les prix institués par l'Office International du Vin

L'O. I. V. a fondé et attribue annuellement :

a) dans la limite d'une somme de 20.000 francs, des prix de propagande générale répartis entre les meilleurs travaux, qui auront été soumis à l'Office, consacrés exclusivement au vin et qui auront un caractère original nettement marqué ;

b) dans la limite d'une somme globale de 20.000 francs, des prix destinés à récompenser les travaux nouveaux de médecins hygiénistes qui auront été soumis à l'Office et retenus par lui ;

c) dans la limite d'une somme globale de 20.000 francs, des prix destinés à récompenser les ouvrages d'œnologie et de technicité viti-vinicole ;

d) un grand prix de 20.000 francs à décerner, éventuellement, à une œuvre d'ensemble vraiment remarquable pour la défense du vin ;

e) dans la limite d'un crédit de 20.000 francs, des prix de 3.000 francs à décerner, éventuellement, pour la présentation de thèses devant les Facultés de médecine, Ecoles de pharmacie, Académies, etc..., traitant de la valeur alimentaire, hygiénique et thérapeutique du vin, du raisin et du jus de raisin ;

f) un forfait de 20.000 francs pour parfaire jusqu'à 100.000 francs le prix fondé par la Grèce pour récompenser l'auteur d'un procédé industriel destiné à la production à partir de moût de raisin d'un sucre interverti capable de remplacer la saccharose dans la plus large mesure.

Les prix ne seront attribués qu'à des travaux imprimés et édités dans le cours des deux années précédant l'attribution des prix.

Les lauréats d'une année antérieure ne peuvent pas se représenter à nouveau pour l'attribution d'un prix.

Le Comité Directeur de l'O. I. V. fait examiner, chaque année, par une Commission spéciale des prix, les travaux qui lui sont parvenus antérieurement au 1^{er} novembre en 7 exemplaires et attribue les récompenses au cours de sa session de décembre.

Toutefois, en raison des circonstances, ledit délai est prorogé jusqu'au 1^{er} avril 1940.

*The original French text of the Office Bulletin contains spelling errors: this is “invert sugar” (not “inverted”) and “le” saccharose.

18

INFORMATIONS

Rapport sur l'activité de l'O. I. V.
pendant la guerre, ainsi que sur son action présente et future

par M. B.-A. SAMARAKIS,
Secrétaire général de l'O. I. V.

LE PASSÉ ET LA GUERRE

• “After the 8-year interruption (since 1938) of the attribution of the O.I.V. Awards”, in 1946, their resumption is well publicized and rewards are given out to “candidates, the majority of whom made their submissions between 1939 and 1940...”

PRIX DE L'O. I. V.

Par suite de l'interruption, depuis huit ans (1938) de l'attribution des prix de l'O. I. V. et en raison du nombre des candidats, dont la plupart avaient posé leur candidature depuis 1939 et 1940, il a été considéré qu'il convenait de procéder, dès la présente session, à l'examen des ouvrages soumis et à l'attribution des prix.

A ce sujet, il vous sera donné lecture, suivant l'ordre du jour, du procès-verbal de la réunion, sous la présidence de M. le Ministre Capus, le 12 juin dernier, de la Sous-Commission des Prix de l'O. I. V.

Au sujet des Prix de l'O. I. V., nous nous permettons de rappeler ici aussi l'opportunité d'en donner la plus grande diffusion dans tous les Pays.

En ce qui nous concerne, non seulement nous avons publié et continuons de publier l'annonce de ces prix dans le *Bulletin de l'O. I. V.*, mais nous en avons, en outre, fait un tirage à part que nous avons adressé à toute la presse viti-vinicole, ainsi qu'aux différentes Stations, Instituts viti-vinicoles dans les divers pays. Et à la rentrée d'automne, nous comptons reprendre cette diffusion des Prix de l'O. I. V.

• **Palmares of International Wine Office Awards *:**

“O.I.V. Scientific Awards with Medal”,

“O.I.V. Awards with Medal”,

“O.I.V. Medal or Diploma”,

“O.I.V. Awards by way of reward”,

And: “O.I.V. Diploma with congratulations awarded to a Publishing House for its artistic work of publication and promotion of wine” (see below).

Diplôme de l'O. I. V.

Editions Delmas : diplôme de l'O. I. V., avec félicitations pour son œuvre artistique d'édition et de propagande en faveur du vin.

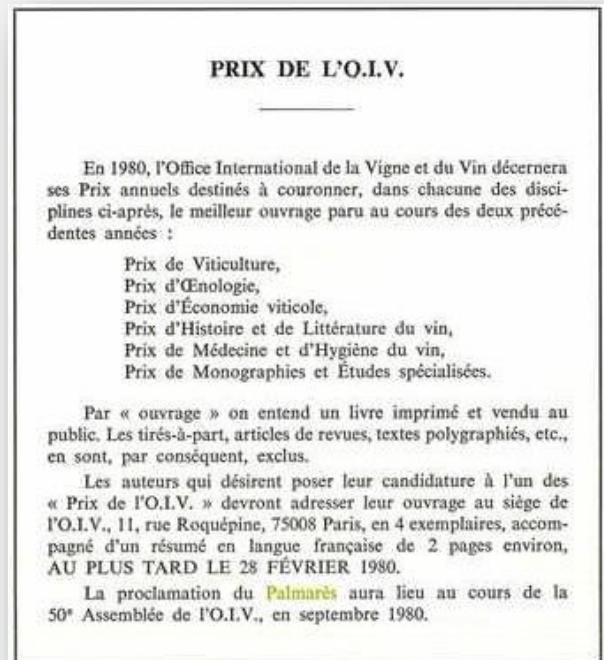
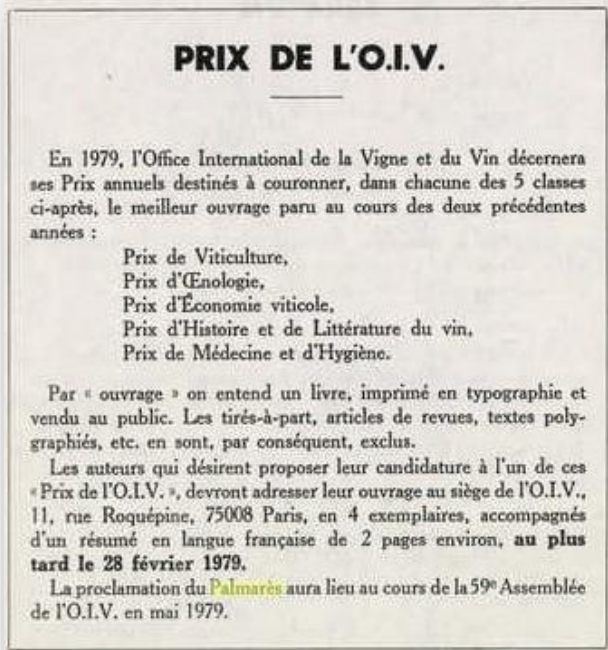
*https://pandor.u-bourgogne.fr/img-viewer/BOIV/BOIV_1946_07_n185/iipviewer.html?base=mets&np=BOIV_1946_07_n185_018.jpg&nd=BOIV_1946_07_n185_019.jpg&monoid=BOIV_1946_07_n185_art02&req=&vcon

text=mets&ns=BOIV_1946_07_n185_018.jpg

- There are no **Palmares** published in 1947, 1949, 1951, 1954, 1956, or in 1958.

- Prix annuels depuis 1959 et classés en 5 catégories.

- The Awards are attributed every two years during this period. A handwritten sheet also indicates:
“Awards annually since 1959, classified into 5 categories.”



- The call for submissions published in the O.I.V. Bulletin in **1979**, still refers to **5 categories, or “classes”**.

- That of **1980** points to the creation of a **6th category, or “discipline”**:
“Monographs and Specialised Studies”.



A Medal for Oenology Award in 1983
 (Photo : Prof. Dr. Valeriu V. Cotea)

- In 1981, an Award is given to a work on **“Viti-vinicultural Economics”**.

- The awarding of sums of money as rewards ceases after 1981.

Subsequently, the authors of works are rewarded and encouraged through the presentation of a medal and a “Diploma from the International Vine and Wine Office”.



The Medal of the International Vine and Wine Office

- In **1986**, “**Fine Arts**” is added to the “**History and Literature**” category.

- In **1991**, a “**Mention of excellence**” Is attributed to an archaeological work on the subject of amphoras.

- In **1992**, “**Audiovisual works**” becomes a 7th category.

The Cénovideo Festival then receives the patronage of the OIV for the first time. The Awards Ceremony is held at the OIV headquarters. The first year, 9 rewards are given in this 7th category. Subsequently, 1 to 4 awards and up to 3 special mentions are presented each year until 2004.

After this, the OIV remains a member on the Jury of the Festival, which benefits from the patronage of the OIV again from 2015 onwards.



- In **1995** several “**Mentions**” are also handed out alongside the Awards.

- In **1996** that the “**Special Mention**” appears in the Palmares.

- In **2000** “**Law**” is added to the “**Vitivinicultural Economics**” category.

- And in **2010**, the “**Medicine and Hygiene of Wine**” category becomes “**Wine and Health**”.

The year **2010** is marked by very significant adaptation linked to an increase in the publications available and their diversity. In this regard, **3 new categories are created with the general public in mind.**

One 1st Award in the “**Discovery and Presentation of Wines**” category is presented. The 1st Award and 1st Special Mention in the “**Wines and Territories**” category are attributed.

The 1st Award in the 3rd new category created in 2010, “**Wines and Gastronomy**”, is handed out in **2011**.

2010

The OIV Award Jury add three new categories to the so-called «scientific» categories in order to adapt to the range of books in the sector:

- 6 • “**Discovery and Presentation of Wines**” for popular works aimed at educating a general audience,
- 7 • “**Wines and Territories**” dedicated to the description of the world’s wines and vineyards,
- 8 • “**Wines and Gastronomy**” promoting a measured approach to wine consumption.

2016

The OIV Award Jury accept the interactive digital tool in the first five categories:

- 1 • **Viticulture** (and Sustainable Vitiviniculture)
- 2 • **Oenology**
- 3 • **Vitivinicultural Economy and Law**
- 4 • **History, Literature and Fine Arts**
- 5 • **Wine and Health**

- The OIV Awards continue to adapt to the range of publications available. In **2016**, the Jury decides to widen the accepted formats for the so-called “scientific” and “technical” categories, to accept **submissions of interactive digital tools**, so that e-learning publications, websites, etc. may be considered.

- The year **2018** Sees the arrival of an **11th category**: “**Sustainable Vitiviniculture**”.

This topic is indeed a major concern for the OIV experts and comes as a response to the growing number of works addressing sustainable development in the field of vitiviniculture.

2020: the 11 categories

- 1 • **Viticulture**
- 2 • **Oenology**
- 3 • **Vitivinicultural Economy and Law** (separately or together)
- 4 • **History, Literature and Fine Arts** (separately or together)
- 5 • **Wine and Health**
- 6 • **Discovering and Presenting Wines**
- 7 • **Wines and Territories**
- 8 • **Wines and Gastronomy**
- 9 • **Monographs and Specialised Studies** (separately or together)
- 10 • **Symposia proceedings, Dictionaries, Encyclopedias, Glossaries, Atlas**
- 11 • **Sustainable Vitiviniculture**

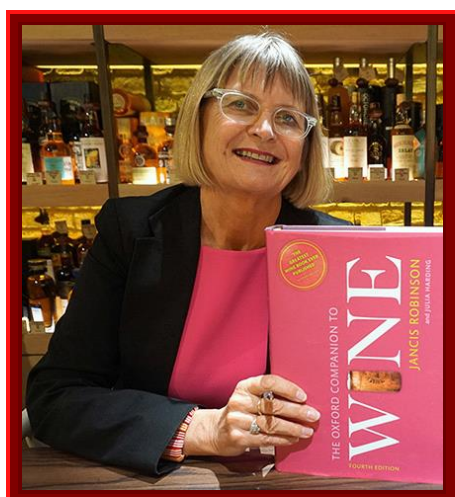
Over 90 years, 77 Editions of the OIV Awards have rewarded the authors of nearly 800 publications.



From 1930 to 2000, almost **560 publications** have been recognized by the International Jury of the OIV.

From 2001 to 2019, 153 **Awards** and 86 **Special Mentions** were given out.

In 2016, 2 “Grand Prix” were presented to **Mrs. Jancis Robinson and Professor Pierre Galet** for their literary works and exceptional contribution to the dissemination of knowledge about vine and wine around the world.



*Mrs. Jancis Robinson presenting
“The Oxford Companion to Wine”*



*Professor Pierre Galet presenting the « Dictionnaire
Encyclopédique des cépages et de leurs synonymes. »*

