Dear Sir/Madam

The 39th World Vine and Wine Congress and the 14th General Assembly of the International Organisation of Vine and Wine (OIV) will be held in Bento Gonçalves (Federal Republic of Brazil) from 23 to 28 of October, 2016 at the invitation of the Minister of Agriculture, Livestock and Supply.

It is an honour for the Federal Republic of Brazil to welcome the world’s leading experts of the wine industry who will have the opportunity to discuss during the congress the general theme

“Vitiviniculture: technological advances to market challenges”

We would like to invite you to submit one or several papers on the individual sections and sub-themes of the congress in line with the enclosed guidance for submitting papers.

The papers need to be submitted via the communication platform of the congress for submitting papers. The deadline for the submission is June 12th, 2016.

For further information please trabalhos@aconteceeventos.com.br

We would like to thank you in advance for your scientific contribution to the 39th World Vine and Wine Congress.

Yours sincerely,

Kátia Regina de Abreu  
Minister of Agriculture, Livestock and Supply

Jean-Marie Aurand  
OIV Director General
In the following please find the four sections on which papers may be submitted:

1. Viticulture
2. Enology
3. Economy and Law
4. Safety & Health

These sections will be organized into the following sub-themes:

**Section 1: Viticulture**
- Management and innovation in viticultural techniques
  - Innovative viticultural techniques
  - Unconventional vine production systems.
  - Sustainable viticulture
  - Mechanization in viticulture x labor availability
  - Tropical viticulture
- Sustainable development and climate change
  - Adaptation, mitigation and impacts of climate change
  - Sustainability of wine territories
- Genetic resources and vine selection
  - Tolerant varieties
  - Development and adaptation of varieties
  - Biotechnology advances
- Vine protection
  - Techniques and efficiency in the production systems
  - Protection and quality of products
  - Reduction of phytochemicals
- Production of grapes for table and juices
  - Postharvest physiology
  - New varieties
  - Dried grapes production
  - Certification of conformity and quality

**Section 2: Enology**
- Advances in winemaking technologies
  - Techniques related to different geographical origins
  - Enological good practices and innovative technologies
  - Technological adaptation face to climate change
  - New products
- Innovation in analytical techniques
  - Green and sustainable chemistry
  - New analytical techniques for authenticity
  - New compound analysis
  - Sensory evaluation
- Advances in enological microbiology
  - Yeasts and bacterias: wines and geographical origins
  - The microbiology and product safety
New microorganisms for new wines
Unwanted microbiological changes

- **Enological products: necessity X possibility**
  Challenge in the use of non-allergenic products
  Enzymes in enology
  Processing aids and additives

**Section 3 : Economy and Law**

- **Wine culture**
  Dynamics of wine tourism
  Culture, tradition and innovation
  Wine and art
  Territory and identity
  Professional qualification in the wine world

- **Production Organization**
  Vitiviniculture zoning
  Associativism and cooperativism
  Certification of wine products
  Production costs and evaluation of economic impact
  Familiar succession and property management

- **Market challenges**
  New trends and new products
  Emerging markets
  International trade
  Consumer trends and new consumers

- **Wine law**
  Geographical indications and others distinctive signs
  Market protection mechanisms in international trades
  Publicity and regulation
  Labeling and consumer information
  Public policies for the wine industry

**Section 4: Safety & Health**

- **Consumption and health**
  Consumption of wine on diseases prevention
  Table grapes, grape juice, other derivatives and its effects on human health
  New bioactive compounds
  Health information management

- **Safety and product quality**
  Evaluation of the different products composition
  National and international differences in the safety and quality of products
  Toxins and allergens compounds

- **Responsible consumption**
  Prevention of alcoholism
  Campaigns of responsible consumption
  Educational programs of consumption
Guidance for submitting papers

A. General information

The papers need to reflect subject-related scientific expertise and need to be submitted via the communication platform of the congress for submitting papers [http://www.oiv.int/congres/OIV2016BRA/login](http://www.oiv.int/congres/OIV2016BRA/login).

The following three types of presentation are possible:

I. Oral presentation (15-20 minutes)
II. Short presentation (5-10 minutes)
III. Poster.

For further information please contact abstracts@aconteceeventos.com.br

B. Procedure

**Step 1**
You set up a user account on the website by entering your data into the fields marked by an * (mandatory fields). With your user name (e-mail address) and password you are given access to a part of the web contents reserved for you.

**Step 2**
You can submit your proposals for papers in the part of the web contents earmarked for you. In this context, the following points need to be taken into account:

- You need to define the type of presentation (oral presentation, short presentation or poster).
- Select one of the proposed sections and the sub-themes for your contribution.
- All participating authors shall be listed by their names and organisations, starting with the principal author.
- If an oral presentation or a short presentation is selected, the principal author is always considered to be the speaker. If this is not the case, it is necessary to provide the name of the speaker.
- We would like to point out that the registration of the speaker is mandatory.
- Every collaborating author must be identified by name, postal address and e-mail. The contact details of the principal author are particularly relevant.
- A title describing the paper shall be given. Ideally, the title should comprise between 10 and 12 words.
- To propose a paper, an abstract shall be submitted. The abstract should be as informative as possible and provide an overview of the presentation. The abstract should not exceed 4,000 characters (including spaces) per language version.
- The proposal for a presentation shall be submitted in English and two other official languages of the International Organisation of Vine and Wine (German, French, Italian, Spanish and Portuguese).
You can retrieve and edit your proposals for presentations until the end of the deadline for submissions.

The deadline for the submission is June 12th, 2016.

**Step 3**

The submitted papers will be evaluated by the Reading and Selection Committee. In doing so, the following criteria will be applied:

- Relevance for the congress theme, sections and subthemes
- Scientific excellence
- Relevance to congress participants.

The Reading and Selection Committee takes the final decision on the adoption or rejection of a proposed paper.

The final type of presentation shall be determined by the Reading and Selection Committee. If the committee does not select a presentation as an "oral presentation", the paper can still be accepted as a short presentation or poster.

The Reading and Selection Committee reserves the right to attribute the presentation to another than the proposed section or subtheme.

You will be informed of the decisions taken by the reading and selection committee by July 10th, 2016. The rules for the final papers submission which will be published as congress proceedings (oral presentation, short presentation and poster) will be made available.

**Step 4**

The final version of the accepted paper to be published as congress paper shall be submitted within the deadline for submitting papers using your user account on the communication platform of the congress for submitting papers.

**C. Important dates**

- Deadline for the submission of a proposals for a presentation (abstract): June 12th, 2016
- Information about the decision of the Reading and Selection Committee: July 10th, 2016
- Deadline for the final papers submission which will be published as congress proceedings: September 10th, 2016.

**New publication and indexation policy for Congress proceedings**

The World Congress of Vine and Wine proceedings will be published and disseminated on a dedicated website on the [Web of Conferences](https://www.webofconferences.com) platform.

All the articles published will have a **stable internet identity**, which facilitates and provides for consistent identification and citation.
More specifically, each article will be:

- given a DOI (Digital Object Identifier), which enables the permanent identification of the document on the web, facilitates the use of bibliographic databases and produces more reliable and sustainable citations,

- indexed in the CrossRef®, DOI Foundation and Google Scholar databases, as well as in the Conference Proceedings Citation Index,

- free to consult and download, and published under the Creative Commons Attribution license, which authorizes the free use, distribution and reproduction of the work, provided the original document is properly referenced.

A range of services and indicators will be made available to authors and readers to encourage the circulation of scientific information and evaluate the impact thereof: search engines, alert systems, link-sharing, viewing statistics, follow-up of citations, etc. The site dedicated to the Congress will also offer a certain number of bibliometric tools.

We are offering authors submitting their article in English or with a title and a summary in English, the chance to publish their work in the BIO Web of Conferences journal. This is an open access journal dedicated to the publishing of conference proceedings in the life sciences fields. Publication in this journal provides the opportunity to be indexed in the above databases, in addition to then DOAJ and ProQuest.

Authors should give EDP Sciences a licence for publishing the article and identify EDP Sciences as the original publisher.

If the author does not want an electronic reference for their article because the work has already been published in another scientific journal, the text will be included in the compilation of communications distributed during the Congress.